

'The Spirit of the Word' *renewal of drama out of mystery*

knowledge from its origins in Ancient Greece, based on the work of Rudolf

Steiner - 5-day Course: 18th -22nd April 2011, held at Massey University, Palmerston North

Professional development for teachers, actors, and anyone connected to and interested in poetry and acting

Are you looking for a new approach to speech and drama, something deeper and more meaningful?

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Astrid Anderson, performer and teacher in speech and drama, studied in England, Switzerland and Germany, graduated in 1976, having had the privilege of still working directly with Marie Steiner's pupils in Europe. She has done further training in speech in education and speech therapy, as well as private post-graduate work in drama. For over 30 year, Astrid has been working professionally in speech and drama in schools and tertiary education, giving workshops, directing and performing, and has twice run a speech and drama training course, first in Germany and later in New Zealand, which has been her home since 1984. Astrid also works with story-telling and runs workshops in self-development through creative speech and the art of drama.

Norbert Mulholland trained and worked as an actor in Dublin, Ireland in his early twenties. After completing his Fine Art training, he attended Emerson College, England, before specialising in Speech and Drama, in Sydney Australia; where he graduated from The Harkness Studio in 1988.

He came to live in New Zealand in 1990, where he has had a family and has worked mainly in the field of special needs as a teacher and speech therapist. He teaches drama to the senior students at Raphael House Rudolf Steiner School and directs them in their graduation play.

Norbert has been a performer and tutor of speech and drama since coming to NZ. He is a writer (of poems and plays) and director and is experienced in adult education.

Penelope Snowdon-Lait. B.A. Hons. Acting Dipl. London, Speech and Drama Dipl. and Speech Therapy Dipl. Goetheanum, Switzerland, Reg. Teacher (G.B.), Reg. Teacher, Speech Communication Ass. NZ.

Penelope has taught, acted, and directed in Europe, USA, South Africa, Australia and New Zealand. She is involved with professional as well as community theatre, and has received public funding for three mixed ability shows. She has been a faculty member of Rudolf Steiner-based trainings in Switzerland, Australia and England. She has lived in New Zealand since 1983, has three sons, and the family is passionate about the outdoor life.

Penelope's core interest with the theatre and training work is to renew drama out of mystery knowledge.

Elien Hoffmans trained in speech and drama in Utrecht (Netherlands) and London and taught in Suriname, South America.

She then studied eurythmy with Else Klink in Stuttgart, Germany, graduating in 1984, and joined the 'Eurythmeum' stage-group. After moving to England to join the 'Ashdown Eurythmy Ensemble' and extensively touring in Europe for the following years, Elien performed in various productions and companies, mainly in Great Britain, and taught in tertiary education. Then she trained as a eurythmy therapist, before moving to New Zealand with her family in 2002.

Elien is currently working as eurythmy teacher and therapist at Te Ra Waldorf School on the Kapiti Coast. She is also co-founder of the Greater-Wellington Eurythmy Ensemble.

>For further details

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